Pedro Versteeg

Artist /Student

Lisboa, Portugal

Exhibits

Primal 24/05/2019 - 12/06/2019

A.space gallery

solo exhibition

Ape Hong Kong 13/10/2018 - 26/10/2018

Bulle d'art

Exbhition about species endagered

solo exbhition

Ape 24/8/2018 - 29/9/2018

Mercado da Romeira Lisbon

Exbhition about species endagered focos on Monkeys and white Rhino

158 Lisbon short stay hotel 13/7/2018 - 13/8/2018

http://www.lisbonshortstay.com/pt/

collective exhibition

Base lx 6/7/2018 - 10/7/2018

Base Lx

collective exhibition

Bloddy 8/4/2018 - 1/7/2018

Diego Victoria Fine Art Gallery Miami (EUA)

Miami art Gallery

collective exhibition

Similart 6/4/2018 - 20/5/2018

Má Lingua/restaurant

Indivisual exhibition

"+131" Dez 2017 - jan2018

Atelier Campo Grande, 131.

Solo exhibition

Village Underground de Lisboa May 2015 - April 2017

Museu da Carris

Four Local Exhibits:

- Exhibit 2nd Anniversary; (Individual)

- Exhibit Feira do cargo; (Collective)

- Exhibit, 3rd Anniversary; (Collective)

- Exhibit, Feira do cargo; (Collective)

Gallery Auto Clube Medico 19/12/2016 - 1/1/2017

Auto Club Médico Português

collective exhibition

Summary

From a young age the desire of portraying the evolution of different species has been something that capture my attention. With time, my impulse to paint, gradually evolved from street art to paper, wood, glass and canvas. I related closely to the evolutive process as I myself was evolving as an artist. It always triggered in me the joy to represent the way I feel an intense connection with nature where they are no preconditions colors or shapes.

The observation of the wildlife impeles in me a compulsive passion to paint environmental issues.

The themes that have being present in my work extend from primates to the subaquatic mysterious and almost alien lifeforms.

Social Media

Instagram: @pedroversteeg

Facebook: PedroVersteeg

http://pedroversteeg.com

Work Experience

Boom festival 2018

"Bichos" (animals)

Campo Grande 111 Bookstore

Exhibit individual.

Exhibit, the illustrations of Miguel Torga's book "Bichos".

"Camadas" (layers) Dec 2015 - Dec 2015

Dec 2016 - Jan 2017

Galeria Beltrão Coelho

collective exhibition

"Ruídos" (noises) Oct 2015 - Oct 2015

Gallery Manteigaria Graça nº33

Solo exhibition

Academic Background

Painting course Sep 2018 - Jun 2022

Faculty of Fine Arts Lisbon

Graphic Design Sep 2013 - Jun 2017

António Arroio Art School

Course: Drawing Nude Models Out 2014 - 2018

National Society of Fine Arts

Third Year Course

Artistic Residency

Ape 26/8/2018 - 26/7/2018

Bulle d Art Hong Kong

developed about endangered species, focus on Apes and pandas

Ron Vess Jul 2017 - Out 2017

Clevelend, Austrália

Portfolio

Ilustration



Joana mole

